Lucien Terras.

HEATHER ROWE

B. 1970, New Haven, CT

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EDUCATION					
EDUCATION 2001					
1993	MFA, Columbia University, School of the Arts, New York				
1988–90	BFA, Massachusetts College of Art, Boston Boston University, School of Fine Arts, Boston				
1700-70	Doston Oniversity, School of Time Arts, Doston				
ON E- AND T	WO-PERSON EXHIBITIONS				
2016	Lucien Terras, Third Girl, New York, NY				
2014	James Cohan Gallery, New York, NY				
2013	Socrates Sculpture Park, New York, NY (catalogue)				
2011	D'Amelio Terras, New York, NY (catalogue)				
2010	The Framed Guests, University of Hawaii School of Architecture				
	Gallery, Manoa Campus, Honolulu, HI				
	Trouble Everyday, D'Amelio Terras, New York, NY				
	Heather Rowe and Kevin Zucker: SD Studio Dynamics 57UMSTRA1				
	"Strata #1," Unmounted, 5x7, Forever & Today, Inc., New York, NY				
	Tenuous Arrangements, Indianapolis Museum of Art, Indianapolis, IN				
2009	UMMA Projects: Heather Rowe, University of Michigan Museum of Art,				
	Ann Arbor, Michigan				
	Galerie Michael Zink, Berlin, Germany				
2007	On Returning, D'Amelio Terras, New York, NY				
2006	Green Desert, D'Amelio Terras, New York, NY				
	Shadows of a Doubt, Galerie Michael Zink, Munich, Germany				
SELECTED C	DO UD EVIDDITIONS				
2016	ROUP EXHIBITIONS Rouforming the Cuid Otic College of Art and Design Les Angeles CA				
2015	Performing the Grid, Otis College of Art and Design, Los Angeles, CA				
2013	Group Show, Lucien Terras Projects at 143 Reade Street, New York, NY Despite Our Differences, Hippocrene Foundation, Paris, France				
2013	Elements, Rudiments and Principles, Boston University Art Gallery, Boston, MA				
	Visiting Faculty 2013-14, Carpenter Center for the Visual Arts, Harvard				
	University, Cambridge, MA				
	Remainder, Philbrook Museum of Art, Tulsa, OK				
2012	In the Mirror of Myself, Galerie Zink, Berlin, Germany				
2012	Undetectable, La MaMa La Galleria, New York, NY				
	Steel Life, Michael Benevento, Los Angeles, CA				
	House Arrest, Franklin Street Works, Stamford, CT				
2011	Toward A Philosophy of the Everyday, Castle Gallery, College of New Rochelle,				
2011					
	New Rochelle, NY				
	The Light Show, Kate Werble Gallery, New York, NY				
2010	Improvising Architectures, MIA, Miami, FL				
2010	Painting and Sculpture, Lehmann Maupin, New York, NY				
	The Every Other Day, Ideobox Artspace, Miami, FL;				
	It's All American, New Jersey Museum of Contemporary Art, Asbury Park, NJ				
	Immaterial, Ballroom Marfa, Marfa, TX; curated by Fairfax Dorn. Travelled to				
	Trois Gallery, SCAD Atlanta, Atlanta GA, and Pei Ling Chan Gallery,				
	Savannah, GA (spring 2012)				

Crystalline Architecture, Andrea Rosen, New York, NY

Between Spaces, P.S.1 Contemporary Art Center, Museum of Modern Art

Connecticut, D'Amelio Terras, New York, NY

H.T.A.D.I.T.F, 25CPW, New York, NY

2009

Long Island City, New York, NY Aggregate: Art and Architecture – a Brutalist Remix, Wesport Arts Center, Westport, CT A House is Not A Home, La Calmeleterie, Nazelles-Négron, France Fairly Abstract, Galerie Zink, Munich, Germany 1992009, D'Amelio Terras, New York, NY On From Here, Guild & Greyshkul, New York, NY Without Walls, Museum 52, New York, NY 2008 Slow Glass, Lisa Cooley Fine Art, New York, NY Only Connect, Art in General, New York, NY Whitney Biennial 2008, Whitney Museum of American Art, New York, NY 2007 Undone, Whitney Museum of American Art at Altria, New York, NY Practical F/X, Mary Boone Gallery, New York, NY Stubborn Materials, Peter Blum Gallery, New York, NY 2006 Drawing Room, Newman Popiashvili Gallery, New York, NY Open Walls #2, White Columns, New York, NY Bunch Alliance and Dissolve, Public-Holiday Projects, Contemporary Arts Center, Cincinnati, OH Mystic River, SouthFirst:ART, Brooklyn, NY, traveled to: Arcadia University Art Gallery, Glenside, PA APT, 129 King Street, Red Hook, Brooklyn, NY 2005 Things Fall Apart All Over Again, Artists Space, New York, NY Good Titles from Bad Books, Kevin Bruk Gallery, Miami, FL 2004 Summery Summary, Williamsburg, Brooklyn, NY 2002 Six Sculptors, Long Island University, Brooklyn, NY 2001 International Summer Academy, Group Show, Salzburg, Austria Columbia University MFA Thesis Exhibition, 2001, New York, NY Cannibal Delicacies, Neiman Center Gallery, New York, NY 2000 Part 01, Wallach Art Gallery, Columbia University, New York, NY 1999 Lay of the Land, Vox Populi, Philadelphia, PA TEACHING EXPERIENCE 2015 Adjunct Professor, Graduate Sculpture Seminar, PennDesign, University of Pennsylvania, Philadelphia, PA Adjunct Professor, Advanced Painting (senior)/Painting III (junior), Rutgers University Mason Gross School of the Arts, New Brunswick, NJ 2014 Adjunct Professor, 3DD Foundation, The Cooper Union School of Art, New York, NY Visiting Professor, Beyond Objects Sculpture Foundation, Department of Visual 2013 and Environmental Studies, Harvard University, Cambridge, MA 2011-12 Adjunct Professor, Critical Reading and Writing, School of Art and Design History and Theory, Parsons The New School for Design, New York, NY Adjunct Professor, Senior Thesis Painting, Rhode Island School of Design, 2009 Providence, RI 2008 Visiting Critic, Painting, Yale School of Art, New Haven, CT 2003-04 Adjunct Professor, Basic Drawing, Columbia University School of the Arts, New York, NY Teaching Assistant, Painting and Printmaking, Columbia University School of the 1999-2001 Arts, New York, NY VISITING ARTIST LECTURES/PRESENTATION/CRITIQUES 2015 Lecturer and Graduate Critiques, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA 2014 Lecturer, Woodbury University, Los Angeles, CA 2012 Thesis Mentor, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY

Lecture and Graduate Critiques, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY

Lecture and Undergraduate Critiques, Maryland Institute College of Art,

Baltimore, MD

Lecture and Undergraduate Critiques, Rhode Island School of Design,

Providence, RI

2011 Lecturer, Nasher Sculpture Center, Dallas, TX

2008 Lecture and Undergraduate Critiques, Brandeis University, Waltham, MA

Lecture and Undergraduate Critiques, Cooper Union, New York, NY

AWARDS AND RESIDENCIES

2010 In the Public Realm, Public Art Fund, New York, NY

2006 Sculpture Space, Utica, NY

2001 Smack Mellon Studio Program, Brooklyn

Hayward Prize of the Salzburg Stiftung, American Austrian Foundation

1999–2001 Merit Fellowship, Visual Arts Division, Columbia University

1993 Patrick Gavin Award for Drawing and Painting, Massachusetts College of Art

1992 Art School Associates Trust Fund Award, Massachusetts College of Art

BIBLIO GRAPHY

Neil, Jonathan T.D. "After School III New York" Art Review, May 2014,

pp. 90-91

Schwendener, Martha. "Gathering of Far-Flung Friends, and Trends,"

The New York Times, May 9, pg. C35

2013 McQuaid, Kate, "Elements, Rudiments, and Principles" *Boston Globe*,

December 2013

Neil, Jonathan T.D. "Heather Rowe" Art Review, January 2012

Kitnick, Zak. "Danger Within" (interview), Art in America, January 2012

"Goings On About Town: Heather Rowe." The New Yorker, December 19 & 26,

pg. 20

2010 Lawn, Andrzej. Flash Art, October, 2010.

"Heather Rowe and Kevin Zucker," The New Yorker, April 5.

Rosen, Miriam. "Out with the old, in with the renewed at SoA grads' P.S.1 art

2009 "New York Artists Dictionary / Part 1," Flash Art. February 2009, No. 264,

pg 80.

Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press.

2008 Momin, Shamim and Adam Weinberg. Whitney Museum of American Art at

Altria: 25 Years, Yale University Press: New Haven, CT, 2008 (p. 178).

Bovino, Emily Verla. "Only Connect," Frieze.com, posted August 6, 2008 Knighton, Lauren. "Slow Glass at Lisa Cooley," Artslant.com, posted July 27,

2008

Zucker, Kevin. "Heather Rowe, Sculptor," Joy Quarterly, Issue 1, Summer 2008,

pp. 76-77.

Goldberg, Roselee. "Performance Anxiety," Modern Painters, May 2008, p.42.

Volk, Gregory. "Spring in Dystopia," Art in America, May 2008, 158-163.

Sneed, Gillian. "Expanded Walls, Expanded Practices," NY Arts, Vol. 13, p. 8, p. 62.

p. 02.

Falconer, Morgan. "Whitney Biennial 2008," Art Monthly, No. 315, April 2008 Art Papers, May/June 2008, p. 50.

Danto, Arthur. "Unlovable," The Nation, May 8, 2008.

Princenthal, Nancy. "Heather Rowe at D'Amelio Terras and the Whitney at

Altria," Art in America, April 2008.

Davis, Ben. "Rave On," Artnet Magazine, March 2008.

Alemani, Cecilia. "Whitney Girls," Mousse Magazine, Issue 13, March 2008,

pp.110-112

Lacayo, Richard. "The Simple Life," Time, March 13, 2008.

Berwick, Carly. "The Facebook Biennial," *New York Magazine*, February 29, 2008, pp. 138-141.

Turvey, Lisa. "Heather Rowe," Whitney Biennial 2008 Catalogue,

March 2008, pp. 218-219.

Rowe, Heather. "Top Ten," Artforum, January 2008, p.121.

Neil, Jonathan T.D. "Heather Rowe: On Returning," *ArtReview*, January 2008, p. 120.

2007 Cotter, Holland. "Art in Review: Heather Rowe, Leslie Hewitt," *The New York Times*, December 14, p. E-38.

"Goings on about Town: Heather Rowe," *The New Yorker*, December 17, 2007, p. 20.

Hudson, Suzanne. "Stubborn Materials," *Artforum*, November 2007, p. 370. Clarkson, Lamar. "Stubborn Materials," *ArtNews*, October 2007, p. 216. Smith, Roberta. "In These Shows, the Material Is the Message" *The New York Times*, August 10

2006 Bunch Alliance and Dissolve, Public-Holiday Projects, Contemporary Arts

Center, Cincinnati, OH (catalogue)

Smith, Roberta. "The Body, Electric: Text and, Yes, Videotape," *The New York Times*, August 4, pp. E-25,E-31.

Velasco, David. Review: "Green Desert," *Artforum.com*, July. Alemani, Cecilia. Review: "Mystic River," *Artforum.com*, May.

Cotter, Holland. Armory Review: "The World Tour Rolls Into Town, Sprawling but Tidy", *The New York Times*, March 10, p. E-29.

2005 Cotter, Holland. Review: "Things Fall Apart All Over Again", *The New York*

Times, May 27, p. E-27.

Weise, Kyle. "The New MoMA", *unMagazine* (Australia), Issue 5, pp. 15-20. Moreno, Gean. Review: "Good Titles From Bad Books", *ArtUS*, Sept-Nov, p. 20.

2002 SITE Magazine #6, Düsseldorf, Germany, pp. 84-85.

ARTISTS WRITINGS AND PROJECTS

2014 Contributor to ink or "V is for Vermilion as described by Vitruvius" An A to Z of

Ink in Architecture

2010 Contributor to North Drive Press, interview with Martha Friedman

2008 Contributor to *Transatlantico 2*

PUBLIC COLLECTIONS

University of Michigan Museum of Art Indianapolis Museum of Art, Indianapolis, IN Philbrook Museum of Art, Tulsa, OK