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GOINGS ON ABOUT TOWN

ART

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JOANNE GREENBAUM

Four big new paintings extend Greenbaum's interest in a loopy, frenetic version of architectonic abstraction. Day-Glo colors and a shape vocabulary of blocks, steps, cross-outs, and spirals make the paintings feel inhabited by the spirit of a big-box Staples store—their hot, doodly energy suggests too much time spent under the hum of fluorescent bulbs. The spirit of Ab Ex is also alive and well in Greenbaum's world, though, and her mental cubicle enlarges and replicates according to a ludic, not an efficient, logic. Through Dec. 23. (D'Amelio Terras, 525 W. 22nd St. 212-352-9460.)

Bloomberg.com

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“Explosion of Color”

By Katya Kazakina

Each of Joanne Greenbaum's four, buoyant painterly abstractions at D'Amelio Terras gallery contains the record of its making.

The process begins with spontaneous oil or acrylic paint- drawing. Gradually, shapes and colors appear and overall structure emerges.

In a single work, you'll find doodles and crosshatched brushwork, shapes that resemble graffiti tags, stairways and bottles. Parts of the mazelike paintings are scraped off, scribbled on or painted over.

The result is a whirlwind of movement and color: fluorescent and pastel, acidic and matte, hidden and revealed.

Prices range from \$22,000 to \$28,000. The show is on view through Dec. 23 at 525 W. 22nd St. Information: +1-212-352-9460 or

<http://www.damelioterras.com> .