

ARTINFO

2009 in Review: Gallery Exhibitions

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Matt Keegan “New Windows” at D’Amelio Terras, February 28 – April 25, 2009

Visitors to Matt Keegan’s “New Windows” at D’Amelio Terras were greeted by an awkwardly placed tall vertical slab of drywall looking like the remnants of a partially constructed wall. The barrier bore phrases from the 1989 film *Field of Dreams*, in which Kevin Costner’s character is haunted by a voice saying “If you build it, they will come.” Matt Keegan did indeed “build it” for his exhibition, which tackled ideas of construction and deconstruction, memory, and interior versus exterior space. Six photo collages collectively titled *New Windows* featured images taken in Keegan’s apartment as his super repaired a window. He altered the photos to change the location of the tools in the room and position the figure both inside and outside of the window he’s repairing. Other interventions into space manifested themselves in the form of a hole cut into the gallery’s wall and revealing a photograph of the sun coming through foliage and an aluminum-mounted picture of the artist’s cat Neptune unassumingly resting on the floor. Done by anyone else, Keegan’s conceptual logic may have seemed heavy-handed and dry, but given his playful yet considered choices it was the perfect balance of conceptual grounding and whimsical intervention. —AMBER VILAS