

NEW YORKER

GOINGS ON ABOUT TOWN

ART

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NICOLE CHERUBINI

Large ceramic vessels—constructed from coils of clay, terra-cotta, and porcelain, hunks of marble and alabaster, plywood, and more—conjure classic Greek amphorae. To these the artist has attached sculptural appendages and 2-D constructions housed in rectilinear frames. Cherubini's deft approach owes as much to Jessica Stockholder as it does to George Ohr, but, rather than raiding the shelves of the Home Depot, she excavates Edith Hamilton and Joseph Campbell country. The results are ornamental, down and dirty, and altogether exhilarating. Three related sculptures are on view in Chelsea, at D'Amelio Terras. Through Nov. 16. (Smith-Stewart, 53 Stanton St. 212-477-2821